



Dancemopolitan Press

Finding ways to breach the "closed system" of the Downtown dance community has been a specialty of DanceNOW [NYC] since its founding in 1995. "Dance Mojito," the sparkling and most recent installment of Dancemopolitan presented this past weekend at Joe's Pub demonstrates just how successful its strategies are.

Elizabeth Zimmer, Gay City News [2007]

Establishes a level of playful informality that implies the work will tend towards levity and brevity, and thereby perhaps not profundity or deep investment. This is the series strength, though. Dancemopolitan is where one can take a dance novice, where work is accessible without being dumbed down.

Maura Donahue, The Dance Insider [2007]

Doug Elkins' Fraulein Maria could easily become a holiday ritual for hipsters of all ages.

Jennifer Dunning, The New York Times

What finer message for a happy crowd to take out onto the Christmas ready streets than one of diversity and freedom cohabiting with group harmony?

Deborah Jowitz, The Village Voice

Life is a Cabaret ... This is the greatest development

Dance Magazine

DanceNOW [NYC] aims to cultivate a more diverse audience than dance usually draws, in part by using unusual venues.

During the shows at Joe's Pub you can Get a cosmo with your Choreography

Alicia Zuckerman, New York Magazine

The events at Joe's Pub have proven to be an excellent showcase for dance as intimate or cabaret entertainment and will spawn an ongoing series of evenings. There is definitely something about a space like Joe's Pub that lends itself equally to ethereal, transcendent, quiet beauty and raucous, irreverent, broadstroked insanity, usually comic.

Quinn, Batson, OffOffOff.com

Perfectly timed and perfectly located in Joe's Pub

Elizabeth Zimmer, The Voice