



## Festival Press

There may be no better way to form a quick acquaintance with the New York contemporary dance scene than to spend an evening at the DanceNOW (NYC) festival. **It's an annual triumph of vision over common** sense on the part of the organizers, Robin Staff, Tamara Greenfield and Sydney Skybetter.

Roslyn Sulcas, The New York Times [2008]

The upside is that DanceNOW performances are consistently good and often exceptional.

Quinn Batson, OffOffOff.com [2008]

As usual, Dancenow I NYC opened the fall season at Dance Theater Workshop with a message of inclusiveness.

Deborah Jowitt, The Village Voice [2007]

Displaying the discreet charm and casual grace of flights after 40 ... great fun and even surprising.

Jennifer Dunning, The New York Times [2007]

Eclectic ideas, vividly performed ... the opening night proved that experience counts, although youth can charm.

Hilary Ostiere, The Financial Times [2007]

Base Camp is a well curated evening; balanced with humor and emotional depth in both new works and recreations.

Danciti, a New York City Dance Blog [2007]

Half the fun of smorgasbord events like Dancenow/NYC is going in blind and walking out with a new artistic crush.

Claudio La Rocco, The New York Times

Always Stellar

Alicia Zuckerman, New York Magazine

The broadest sampling around of the city's dance scene ..... only getting better with age ... the whole Festival feels alive and vital

Quinn Batson, OffOffOff.com

A stunningly full-range program of modern dance in New York City

Brian McCormick, Gay City News

If it's Autumn in New York, then it must be DanceNOW

Maura Nguyen Donohue, The Dance Insider

A Model of Imaginative, Knowledgeable and Sleek Production

Jennifer Dunning, The New York Times