



Testimonials

It is just great to have you guys here on our first opening of the season and to have so many artists and artists friends and friends of friends and those who've never ever stepped foot inside Dance Theater Workshop to be here that week.

Carla Peterson, Artistic Director of Dance Theater Workshop, 2007

I was inspired to be in such amazing company and it was a real treat for me to dance *We're Not Married* at DTW again (where it was more or less born) and with Amber. It was also so great to be able to just show those beginning sections of *Annie*. I always learn a lot from such performances about how to take the work to the next level.

David Parker, 10th Anniversary Artist, 2007

In the past I have been offered several performance opportunities due to my participation in the Base Camp series. I owe my performance in this year's City Center's Fall for Dance to Dancenow!

Kyle Abraham, Choreographer, 2007

The positive reviews in the *Voice* and the *Times* benefited me by giving me concrete affirmation that I can use when trying to convince a presenter to consider producing my work. In fact, one such presenter has already made an offer to help me produce an entire concert of Mary Cochran doing my solos. The reviews also were a great thing to share with my Dean and Provost here in the land of Academia, affirming both my participation in *The Festival* and the support provided by my home institution. More importantly, the reviews helped to legitimize the academic institution's support of creative endeavors such as this.

Sara Hook, Choreographer, Educator, 2007

Since 1995, *The Dancenow I NYC Festival* has been giving our young dance makers a decade of professional experiences, thereby nurturing the urban teens that will hopefully fill our concert stages in years to come.

Alice Teirstein, Performer, Choreographer, Dance Educator, 2007

You are an amazing force for all of us working in New York City over the last decade! Thank you. I am moved by your ambitions. My life has been forever changed. All my best to you and the Festival, I am honored to be a part of it.

Choreographer, Brian Brooks, Brian Brooks Moving Company, 2004

I have had the chance to get involved and watch Robin Staff and Tamara Greenfield by sheer strength of will and never sleeping bring this event from a small part of the SoHo Arts Festival to a major festival in the New York dance community.

Administrator, Curator for The Joyce Theater, Joan Duddy, 2004

Your belief in my work encourages me to continue creating new projects.

Choreographer, Camille A. Brown, 2003